CHANGE by THE EXCHANGE

Developing architectural Education
in Response to Climate change

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Images de ville & Cracker la ville

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A place of welcome for the program DARC

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1 seminar and 1 studio project
Seminar: Images de ville (Town images)

An interdisciplinary team:

Clara Sandrini (coord.) : architect
Pierre Weidknnet : géographe
Caterine Réginensi : anthropologist
Noel Jouenne : ethnologist
Nadia Sbiti : architect
Carl Hurtin : artist
Thomas Lequoy : architect

International partners:

UACG Sofia
Sofia,
BMU Budapest,
EAA Tallinn,
JMP Europe-Australia
FAUUFRJ Rio de Janeiro,
IAA Rostov sur le Don
A theme

The architectural and urban images between design, construction and occupation of the space
Study of the images designed in several scales

Territory
City
District
Place Building
Study of built spaces and their appropriation

Drawing / Reality

Built / Occupied
Study of urban spaces: from perception to imagination

What we see

What we show

What we remember
Studio project: Cracker la ville

An interdisciplinary team:
Clara Sandrini (coord.)
Gérard Fresquet
Nadia Sbti
Caterine Réginensi
Carl Hurtin

An intercultural practice:
Students from Brazil,
Spain, Estonia,
Australia and France.
From Marengo to Balma
A urban project in a transformation aera
From Marengo-Balma to Mirail
A reflection on metropolitan scale
SITE APPROACHES
SITE APPROACHES
WORK IN PROGRESS

METROPOLITAN INTENTIONS / CULTURAL LINKS
METROPOLITAN INTENTIONS / CONNECTING AREAS

WORK IN PROGRESS
METROPOLITAN INTENTIONS/URBAN IDENTITY

WORK IN PROGRESS
A practice of teaching

• Put in relation the environmental criteria
• With the parameters of architectural design
• Sensitive to these components of the project

SETTING-UP

MATERIALITY

MORPHOLOGY

SPATIALITY
1- CONTEXT
Implement a diagnosis of the site and project program

2- ANALYSIS
Develop parti diagrams at several scales: architectural, urban and environmental

3- PROPOSALS
Develop a schematic design for the project

4- PROJECT
Advance the project to a design development stage
Buildings orientation / light shaft
Thank you for your attention

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ET ALORS ?...
And then?...